

 <p>Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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संदर्भ : जा.क्र./शिवाजी वि./अ.मं./541

दि.०७/१०/२०२४

प्रति,

मा. प्राचार्य/संचालक,
सर्व संलग्नित महाविद्यालये/मान्यताप्राप्त संस्था,
शिवाजी विद्यापीठ, कोल्हापूर

विषय : बी. ए. भाग १ च्या अभ्यासक्रमाबाबत...

संदर्भ : १. या कार्यालयाचे पत्र क्र.८७८ दि.२७/१२/२०२३

२. या कार्यालयाचे पत्र क्र.३६४ दि.२९/०६/२०२४

महोदय,

उपरोक्त संदर्भित विषयास अनुसरून आपणास आदेशान्वये कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० (NEP 2.0) नुसार शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यात आलेल्या बी. ए. भाग १ च्या English विषयांच्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करण्यात आलेली आहे

सदर बी. ए. भाग १ च्या English विषयांच्या अभ्यासक्रमांची प्रत जोडलेली आहे. तसेच विद्यापीठाच्या www.unishivaji.ac.in, NEP-2020@suk (Online Syllabus) या संकेतस्थळावर ठेवण्यात आलेली आहे.

सदर अभ्यासक्रम सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणून द्यावेत ही विनंती.

कळावे,

आपली विश्वासू,

(डॉ. एस. एम. कुबल)

उपकुलसचिव

सोबत : अभ्यासक्रमाची प्रत.

प्रत : माहितीसाठी व पुढील योग्यत्या कार्यवाहीसाठी.

अधिष्ठाता, मानवविज्ञान विद्याशाखा	पात्रता विभाग
अध्यक्ष, सर्व अभ्यास व अस्थायी मंडळे	पी.जी. सेमिनार विभाग
संचालक, परीक्षा व मुल्यमापन मंडळ कार्यालयास	पी.जी. प्रवेश विभाग
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शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र

दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७

वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in



संदर्भ : जा.क./शिवाजी वि./अ.म./३६४

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२. उच्च व तंत्र शिक्षण विभाग, मंत्रालय, मुंबई यांचे संदर्भ क्र.एनईपी-
२०२२/विशि-३ शिकाना दि.१३ मार्च २०२४ चे पत्र.

३. या कार्यालयाचे पत्र क्र.२८५ दि.१८/०५/२०२४

महोदय,

उपरोक्त संदर्भित विषयास अनुसरून आपणास आदेशान्वये कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० (NEP 2.0) नुसार शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यात आलेल्या बी. ए. भाग १ च्या खालील विषयांच्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करण्यात आलेल्या आहेत.

English	Marathi	Hindi	Sanskrit	Kannada
Urdu	Ardhamagadhi	Sociology	Psychology	Economics
History	Political Science	Philosophy	Geography	Scientific Method
(AEC) English	N.C.C.	N.S.S.	Defence Study (Entire)	
(IKS) Indian Knowledge System (Generic)				

सदर सर्व विषयांच्या अभ्यासक्रमांच्या प्रती जोडल्या आहेत. तसेच विद्यापीठाच्या www.unishivaji.ac.in, NEP-2020@suk (Online Syllabus) या संकेतस्थळावर ठेवण्यात आल्या आहेत.

सदर अभ्यासक्रम सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणून द्यावेत ही विनंती.

कळावे,




आपला विश्वासू,

(डॉ. एस. एम. कुबल)
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प्रत : माहितीसाठी व पुढील योग्यत्या कार्यवाहीसाठी.

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Ref. No./SU/BOS/Humanities/ 878

Date :27/12/2023

To,

The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part I (sem. I & II) degree programme under the
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part I (Sem. I & II) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

English	Marathi	Hindi	Sanskrit	Kannada
Urdu	Ardhamagadhi	Sociology	Psychology	Economics
History	Political Science	Philosophy	Geography	Scientific Method
Indian Knowledge System (IKS) (Generic)				

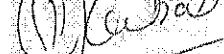
This syllabi shall be implemented from the academic year 2024-25 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2024 & March/ April, 2025. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


(Dr. S. M. Kubal)
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assorance Cell	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For Bachelor of Arts [B. A. in English]

UNDER

Faculty of Humanities

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

The study of English language has become exceptionally important these days; as globalisation and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasised. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

2. PROGRAMME LEARNING OUTCOMES (POs)

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

3. DURATION:

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institutes eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.
NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)

7. STRUCTURE OF PROGRAMME: *Note: Detailed Structure of Programme (Annexure-I and II)* (Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE):

YEAR:	B.A. I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01	BAU0325DSL203A01	4
OE -1	OE -1	Basic English Usage (OE 1)	BAU0325OEL203A01	2
VSC-1	VSC-I (Major)	Mastering Domain-Specific Vocabulary in English 01	BAU0325VSL203A01	2
SEC -1	SEC - I	Conversational Skills in English (SEC 01)	BAU0325SEL203A01	2
AEC	AEC	English For Communication -I	BAU0325AEL203A01	2
IKS	IKS (Generic)			2

A -2) B.A. I: SEMESTER - II (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC-2	DS-2	Introduction to English Literature (Poetry) and Language (Morphology) – II P - 02	BAU0325DSL203B01	4
OE -2	OE -2	Improving Reading Comprehension in English (02)	BAU0325OEL203B01	2
VSC-2	VSC - 2	Improving Academic Listening and Note Taking skills – 02	BAU0325VSL203B01	2
SEC – 2	SEC– 2	Developing Writing Skills in English - 02	BAU0325SEL203B01	2
AEC-2	AEC -2	English For Communication- II	BAU0325AEL203B01	2
CEP	CE	-		2

FOR EXIT OPTION AT B.A. - I:

If a student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course.

8. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if a student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC-A3 (75220)	Modern Indian Writing in English Translation	4	I	BAU0325DSL203A01	Introduction to English Literature(Short Story) and Language (Word Classes) - I	4
I				I	BAU0325OEL203A01	Basic English Usage (OE 1)	
I				I	BAU0325VSL203A01	Mastering Domain-Specific Vocabulary in English 01	
I				I	BAU0325SEL203A01	Conversational Skills in English (SEC 01)	
I				I	BAU0325AEL203A01	English For Communication -I	
II	DSC-A15 (88372)	Modern Indian Writing in English Translation	4	II	BAU0325DSL203B01	Introduction to English Literature (Poetry)and Language(Morphology) – II	4
II				II	BAU0325OEL203B01	Improving Reading Comprehension in English (02)	
II				II	BAU0325VSL203B01	Improving Academic Listening and Note Taking skills – 02	
II				II	BAU0325SEL203B01	Developing Writing Skills in English - 02	
II				II	BAU0325AEL203B01	English For Communication-II	

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10point Grading System as follows:

In each semester, marks obtained in each course (Paper) are converted to grade points: If the total marks of course are 100 and passing criteria is 35%, then use the following Table 1 for the conversion.

1. Gradation Chart Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average
55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B. A. Part I, Sem. I

A. B.A. I, Sem I (DSC-1)

Course Category: DSC-1(Discipline Specific Course-1)

Course Name: Introduction to English Literature (Short Stories) and Language (Word Classes)-I

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Q.1 A) Multiple choice questions (On Module 1, 2 & 3) (10 MCQ) (10 marks)

B) Fill in the blanks. 4 options to be given for each question (On Module 1,2 & 3)
(10 questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)
(To be set on Module2) (10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)
(to be set on Module 3) (10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module 1 & 2 on Module 2 & 3)
(20 Marks)

Q.5 A) Write short notes in about 200 words (two out of four) (To be set on Module 4) (10 Marks)

B) I. Identification of word classes (5 Marks)

II. Give one example of the following word classes (5 Marks)

Instruction for Internal Evaluation

Sem. I: Home Assignment – 20 Marks

B. B.A.I. Sem I : Open Elective -1 (OE-1)

Course Category: Open Elective -1 (OE-1)

Course Name: Basic English Usage (OE 1)

Nature of Examination

Theory (Written) Examination: 40Marks

Q1.A. Multiple Choice Questions (4 questions) (4 marks)

Q1.B. Answer in one sentence/phrase or word each.(4 questions) (4 marks)

Q.2.A. Based on Unit 1 (8 Marks)

Q2.B. Based on Unit 1 (8Marks)

Q.3 A) Based on Unit 2 (8Marks)

Q.4 B) Based on Unit 2 (8 Marks)

Note: Based purely on the Grammar components the questions on the units may be framed with the instructions such as “ Do as directed/ Fill in the blanks/Match the following etc.

Theory Examination: 40 Marks

Internal Examination 10 Marks (Home Assignment)

C. B.A. I, Sem I: SEC-1 (Skill Enhancement Course -1)

Course Category: SEC-1 (Skill Enhancement Course -1)

Course Name: Conversational Skills in English (SEC 01)

Nature of Question Paper for Theory Examination:

Written Examination: 40 Marks

Q1. Do as directed (**Any 8 of 10**)

Objective questions on grammar (articles/prepositions/tenses/sentences) **8 marks**

Q.2 Answer in about 250 words (**Any two**) **16 marks**

- A) A question on importance of effective conversational skills
- B) A question on tips for effective conversational skills
- C) An experience sharing question on online community building

Q3. Answer in about 250 words (**Any two**) **16 marks**

- A) A question on conversation development (professional/formal)
- B) A question on conversation development (casual/social)
- C) A fill in blanks conversation passage may be given

Internal Evaluation: 10 marks

Conducting at least 1 role play activity and 1 situational conversation activity for 5 marks each for each student.

Note: The above role plays/situational conversations are group/team activities. Students should be divided into a group of 4-5 and give such activities. However, each student should be evaluated individually.

Nature of Assessment:

Written (Theory): 40 marks

Internal / Practical Examination: 10 marks

D. B.A.I, Sem. I : AEC -1 (Ability Enhancement Course)

Course Category : AEC -1 (Ability Enhancement Course)

Course Name: English For Communication -I (AEC -1)

Nature of Question Paper for Theory Examination

● **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all Modules **5 marks**

Q1.B. Fill in the Blanks with 4 options on all modules **5 marks**

Q.2.A. based on Module 1	10 Marks
Q2.B. Based on Module 2	10 Marks
Q.3 A) Based on Module 1	5 marks
Q.3 B) Based on Module 2	5 Marks

Nature of Examination

- Theory Examination: 40 Marks
- Internal/Practical Examination: 10 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B. A. Part I, Sem. II

A. B.A. I, Sem II (DSC-2)

Course Category : Discipline Specific Course (DSC-2)

Course Name: Introduction to English Literature (Poetry) and Language (Morphology) – II P – 02

FOR FOUR CREDITS: Total Marks: 80 (Written)

Q.1 A) Multiple choice questions (On Module 1.2 & 3) (10 MCQ) (10 marks)

B) Fill in the blanks 4 options to be given for each question (On Module 1.2 & 3)
(10 questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)
(To be set on Module 2) (10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)
(to be set on Module 3) (10 Marks)

Q. 4 Write short notes in about 200 words (four out of six)
(4 on Module 1 & 2 on Module 2 & 3) (20 Marks)

Q.5 A) Write short notes in about 200 words.(two out of four) (To be set on Module 4)
(10 Marks)

B) I. Identify the word formation process used in the underlined words in the
following sentences (5 sentences) (5 Marks)

II. Attempt morphological analysis of the following words (2 out of 4) (5 Marks)

Instruction for Internal Evaluation

Sem. II : Unit Test – 20 Marks

Note: Nature of the Question Paper and Scheme of Marking to be used for VSC, SEC, OE and AEC Courses is given in the detailed syllabus of each course.

B. B.A. I. Sem II : Open Elective -2 (OE-2)**Course Category: OE-2 (Open Elective -2)****Course Name : Improving Reading Comprehension in English (02)****Nature of Examination****Theory (Written) Examination: 40 Marks****Internal Examination 10 Marks (Unit Test)****Theory (Written) Examination: 40 Marks**

Q1.A. Multiple Choice Questions (4 questions Based on the passages given in the text) 4 marks)

Q1.B. Answer in one sentence/phrase or word each. (4 questions Based on the passages given in the text) (4 marks)

Q.2.A. based on Unit 1 (8 Marks)

Q2.B. Based on Unit 1 (8Marks)

Q.3 A) Based on Unit 2 (8Marks)

Q.4 B) Based on Unit 2 (8 Marks)

Note: For the purpose of evaluation on the units in the course, the unseen paragraphs should be chosen for testing comprehension based on vocabulary, structural devices and reading comprehension techniques discussed in the course.

C. B.A. I. Sem II : Skill Enhancement Course (SEC-2)**Course Category : Skill Enhancement Course (SEC-2)****Course Name: Developing Writing Skills in English – 02****Nature of Examination:**

- Written (Theory): 40 marks
- Internal Continuous Evaluation (Practical): 10 marks

Nature of Question Paper for Theory ExaminationQ. 1. Do as directed (**Any 8 of 10**)Objective questions (MCQs) on all units **8 marks**Q.2 Answer in about 250 words (**Any two**) **16 marks**

A) A question on importance of effective writing skills

B) A question on tips and techniques for effective writing skills

C) An experience sharing question on diary writing

Q3. Answer in about 250 words (**Any two**) **16 marks**

A) A question on blog drafting/e-mail drafting/formal letter

B) A question on blog drafting/e-mail drafting/formal letter

C) A question on blog drafting/e-mail drafting/formal letter

Internal Evaluation: 10 marks**Assignments/tasks on:**

Daily diary writing (maintaining separate diary)	04
Blog writing (on blogger.com or other platforms)	02
Email writing (mock emails, at least 1)	02
Letter writing (simple letters, at least 1)	02

D. B.A. I. Sem II : Ability Enhancement Course (AEC-2)**Course Category : Ability Enhancement Course (AEC-2)****Course Name: English For Communication- II****Nature of Examination:**

- Theory Examination: 40 Marks
- Internal/Practical Examination: 10 Marks

Nature of Question Paper for Theory Examination

- **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all modules	5 marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q.2.A. based on Unit 1	10 marks
Q2.B. Based on Unit 2	10 marks
Q.3 A) Based on Unit 1	5 marks
Q.3 B) Based on Unit 2	5 marks

- **Practical Examination: 10 Marks**

12: CURRICULUM /SYLLABUS:

First Year Bachelor of Arts (FYBA), SEMESTER – I

A. Course Category: Discipline Specific Course (DSC) -1 Mandatory

B. A. I, SEMESTER – I

Course Name: Introduction to English Literature (Short Story) and Language (Word Classes)-I

Course Number: DSC- 01

Course Code: BAU0325DSL203A01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand the concept, elements and characteristics of short story as a form of literature.
- Students will be able to comprehend and analyse the prescribed short stories.
- Students will be able to understand and analyse the structure of word classes.
- Students will be able to implement the acquired knowledge in reading literary texts.

Detailed Syllabus (Sem. I, P. No. I) June 2024 Onwards

MODULE I: Short Story as a Form of Literature (Hours - 15, Credit -1)

- a. Definition/s
- b. Elements of short story
- c. Characteristics of short story

MODULE II: Short Stories (Hours -15, Credit -1)

- a. *The Model Millionaire* - Oscar Wilde
- b. *A Woman on a Roof* - Doris Lessing

MODULE III: Short Stories (Hours - 15, Credit -1)

- a. *A Cup of Tea* - Katherine Mansfield
- b. *The Serpent Lover* - A.K. Ramanujan

MODULE IV: Words (Hours - 15, Credit -1)

- a. Open Word Classes (Form and Function)
- b. Closed Word Classes (Form and Function)

REFERENCES:

- Prasad, B. (1999) . *A Background to the Study of English Literature*. Macmillan India Limited. New Delhi
- Hudson, W. H. *An Introduction to the Study of English Literature*. AITBS Publishers, Delhi,(2009)
- Rees, R. J. *English Literature – An Introduction for Foreign Readers*. Macmillan India Limited. London.(1991)
- Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar Today - A New Introduction* . Palgrave Macmillan . India,(2015)

- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik . *A Comprehensive Grammar of English* . Pearson Education Ltd. (2010)
- Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Pearson Education Ltd.2000)
- Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Longman Group UK Limited . Harlow, (1995) .
- Patil, Uttam. *English Morphophonemics (and Marathi Speakers of English)*. Nadkatti Publications . Dharwad,(2019)
- Lessing, Doris. *A Woman on a Roof. A Man and Two Women*. Chicago: Touchstone Book/Simon & Schuster,1984
- Mansfield, Katherine. *A Cup of Tea . The Dove's Nest & Other Stories*. London: Constable & Company Limited ,1923.
- Ramanujan A.K. *A Flowering Tree and Other Tales from India*. Penguin Books, 1997.
- Wilde Oscar, *The Model Millionaire*, SAGA Egmont,2021.

B. Course Category: Open Elective Course (OE-1)**Course Name : Basic English Usage****Course Number: OE- 01****Course Code: BAU0325OEL203A01****Course Credits: 2****Marks:** (Semester End Exam: 40 Internal Assessment: 10 Total Marks: 50)**Course Objectives:**

- 1) To revise the basic knowledge of grammatical components of English language
- 2) To enable students to use appropriate components of grammar into context
- 3) To develop accurate usage of English words such as nouns, pronouns, adjectives
- 4) To help students understand and use subject –verb concord with accuracy
- 5) To make students understand the time and tense relationship and their usage

Syllabus:**Unit I: Grammatical Aspects -1** (Hours -15, Credit -1)

- A. Appropriate use of nouns, pronouns, adjectives and adverbs
- B. Subject-verb concord

Unit 2: Grammatical Aspects – 2 (Hours -15, Credit -1)

- A: Usage of Prepositions and articles
- B: Time and Tense Aspect

Course Outcomes:**After completing this course students will be able to**

- use grammatical components appropriately
- develop accurate usage of nouns, pronouns, adjectives and adverbs
- establish the correct concord between subject and verb
- use tenses in English sentences by understanding the sense of time

Reference Books:

Swan Michael. Basic English Usage. Oxford University Press, 1984.

Swan Michael, Catherine Walter. Oxford English Grammar Course (Intermediate). OUP, 2011.

Thomson and Martinet. Practical English Grammar.(4th edition) OUP, 2022Hewings Martin. Advance Grammar in Use (4th edition). Cambridge University Press, 2023

C. Course Category: Skill Enhancement Course (SEC-1)

Course Name: Conversational Skills in English (SEC 01)

Course Number: SEC 01

Course Code: BAU0325SEL203A01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- Learn the importance of conversational skills in English
- Learn various types of conversational skills in English
- Review basics of English for speaking effectively in English
- Providing ample opportunities to the students to practice their conversational skills

Detailed Syllabus

Module 1

(Hours -15, Credit -1)

A. Importance of conversational skills, various types (social, professional, casual, formal, informal, etc)

Guideline on Subtopics:

Importance of and tips for mastering effective conversational skills in personal and professional

Sample situations- introducing self and others at various formal and casual situations, meeting a person first time, asking for a way, and giving direction, talk with a teacher, parents, friends on various issues, conversation at a store/in a mall, talking with a stranger, and so on.

B. Remedial grammar for spoken English (introducing various apps and websites for spoken English)

Guideline on Subtopics:

Remedial grammar: Parts of speech (focus on use of articles and prepositions), tenses and voice, sentences (simple, compound, complex)

Apps and website as found suitable by the respective teachers

Module 2

(Hours -15, Credit -1)

A. Practicing various situational conversations, Role plays, (building their own spoken English online community)

Guideline on Subtopics:

Role plays on the above-mentioned situations + additional suitable situations like - Conflict resolution, Customer service, Teacher-parent-student, Doctor-patient, Returning a faulty product, Planning a group trip, planning for studies, and so on.

B. Spoken English online community

Guideline on Subtopics:

Dedicated WhatsApp group for sharing English activities, joining Telegram/Facebook groups

Course Outcomes:

After completion of this course, students will be able to:

- Understand the importance of English conversational skills
- Remember basic English grammar rules
- Take part in various situational conversations
- Create relevant conversations in various contexts

References:

1. Gangal, G.K. (2014). A Practical Course in Spoken English. Delhi: PHI Learning Pvt. Ltd.
2. Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.
3. Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
4. Various available Apps and websites for developing speaking ability of the students

D. Course Category: Ability Enhancement Course (AEC-1)

Course Name: English for Communication - I

Course Code: BAU0325AEL203A01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- To enable students to learn and enrich vocabulary in English
- To assist students to learn and use present and past tenses
- To help students to use future aspect
- To introduce different types of sentence constructions in English
- To enable students to use new vocabulary in sentences with correct tenses.

Syllabus:

Module 1: (Hours -15, Credit -1)

Enriching Vocabulary

Module 2: (Hours -15, Credit -1)

Tenses and Types of Sentences

Course Outcomes:

After learning this course, students will be able:

- to learn and use new English vocabulary
- to learn and use present and past tenses
- to use future aspect
- to use different types of sentence constructions

Teaching Hours Distribution: Total hours of teaching -30

References:

- Hewings, Martin (2023). Advanced English Grammar. New Delhi: Cambridge University Press.
- Jones, Daniel (2006) Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press
- . Leech, Geoffrey and Jan Svartvik (2005) A Communicative Grammar of English, Third Edition. Singapore: Pearson Education Ltd.
- Lewis, Norman. 1978. Word Power Made Easy. New York: Pocket Books.
- Rao, Prasad (2019) High School English Grammar and Composition. New Delhi: Blackie ELT Books.
- Swan, Michael (2007). Practical English Usages. New Delhi: Oxford University Press.

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First Year Bachelor of Arts (FYBA), SEMESTER – II

A. B. A. I, SEMESTER – II (DSC-2)

Course Category: Discipline Specific Course (DSC-2)

Course Name: Introduction to English Literature (Poetry) and Language (Morphology)-II

Course Number: DSC- 02

Course Code: BAU0325DSL203B01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand various forms of poetry
- Students will be able to appreciate and analyse the prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will be able to comprehend and implement Morphological analysis and identify morphological process.

B.A.I Sem. II: Introduction to English Literature (Poetry)and Language (Morphology) -II

MODULE-I: Introduction to Forms of Poetry (Hours -15, Credit -1)

- a) Sonnet
- b) Song
- c) Elegy
- d) Ballad

MODULE- II: Poems (Hours -15, Credit -1)

- a) My Mistresses' Eyes are Nothing Like the Sun- William Shakespeare
- b) She Walks in Beauty- Lord Byron
- c) Annabel Lee- Edgar Allen Poe
- d) My Last Duchess- Robert Browning
- e) O My Love is Like a Red, Red Rose - Robert Burns

MODULE- III: Poems (Hours -15, Credit -1)

- a) Goodbye Party for Miss Pushpa T. S.- Nissim Ezekiel
- b) What Would You Do? – Omprakash Valmiki
- c) Oh Earth , Wait for Me -Pablo Neruda
- d) Elegy for My Son- Patrick Fernando
- e) The Seven Stages – Meena Kandasamy

MODULE- IV: Morphology (Hours -15, Credit -1)

- a) Concept of Morphology
- b) Types of Morphemes
- c) Morphological Processes /Word - Formation Processes
- d) Morphological Analysis

References:

Atwood, Margaret. *Selected Poems*, Houghton Mifflin Harcourt, 1976.

- Ben Belitt (edi.). *Selected Poems of Pablo Neruda*. Grove Press, 1961.
- Browning, Robert, and Adam Roberts. *Robert Browning*. Oxford: Oxford University Press, 1997.
- Burns, Robert. *Robert Burns's Poems and Songs* James Kinsley, editor London: Dent. 1958.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Copeland, Charles Townsend. *Copeland's Treasury for Booklovers: A Panorama of English and American Poetry and Prose from the Earliest Times to the Present*. C. Scribner's Sons, 1927.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Cummings, E.E. *Complete Poems 1904-1962*, Liveright Publishing Corporation, 1994.
- Dobranski, Stephen B. *Reading John Milton: How to Persist in Troubled Times*. Stanford, California: Stanford University Press, 2022.
- Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2005.
- Fernando, Patrick. *Selected Poems*. Oxford: Oxford UP, 1984.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Kandasamy Meena, *Touch*: Mumbai, Peacock Books, 2006.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- The Hudson Book of Poetry: 150 Poems Worth Reading*. Boston: McGraw-Hill, 2002.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge,1999.
- Wordsworth, William. *The Prelude and Other Poems*. London: Alma Books, 2019.
- Wu, Duncan. *Renaissance Poetry*. Blackwell Pub., 2002.
- Prasad, B. (1999) . *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi
- Hudson, W. H. (209) . *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi
- Rees, R. J. (1991) . *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London
- Quirk, Randolph and Sidney Greenbaum . (1995) . *A University Grammar of English* . Longman Group UK Limited . Harlow England
- Patil,Uttam . (2019) . *English Morphophonemics (and Marathi Speakers of English)* . Nadkatti Publications . Dharwad
- Soyinka, Wole, “Telephone Conversation” from *Modern Poetry in Africa*, ed. Moore,Gerald, Hamondsworth, Penguin Books, 1963.
- वाल्मिकि ओमप्रकाश,सदियो का संताप (कविता संग्रह) -, गौतम बुक सेंटर, नई दिल्ली,2008 (Translated by Pratik Kanjilal in English))
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B. B. A. I, SEMESTER – II (OE-2)**Course Category:** Open Elective (OE-2)**Course Name:** Improving Reading Comprehension in English**Course Number:** OE2**Course Code:** BAU0325OEL203B01**Course Credits:** 02**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- 1) To make the students understand the linguistic and semantic coherence in texts
- 2) To enable students to identify the use of vocabulary and grammatical structure to comprehend texts
- 3) To develop the reading techniques of skimming and scanning among students
- 4) To help students comprehend and analyze texts

Syllabus:**Unit 1 Components of Reading comprehension (Hours -15, Credit -1)**

- A) Vocabulary
- B) Structural coherence

Unit 2: Techniques of reading Comprehension (Hours -15, Credit -1)

- A: Techniques of Skimming and Scanning
- B: Summarizing and analyzing

Course Outcomes:

After completing this course students will be able to

- know the associations of words and grammatical structures in comprehending the texts
- relate linguistic and semantic components for contextual meaning
- develop skills of skimming and scanning to comprehend the meaning of the texts
- analyze the texts with the help of skimming and scanning techniques

Reference Books:

- 1) Fairbrain, Gavin J. and Fairbrain Susan A. Reading at University: A Guide for Students. Open University Press, 2001.
- 2) Sinha N. C. Reading Comprehension: Strategies and Techniques for Improving Your Reading and Comprehension Skills. Prabhat Publication, 2017.
- 3) Levis Norman. How to Read better and Faster. Goyal Publication, 1980
- 4) Adler, J.M. and Doren C. V. How to read Book. Simon and Schuster, 1972.
- 5) Levis Norman. Word Power Made Easy. Anchor Books (Reissue Version) 2014.

Teaching Hours Distribution: Total hours of teaching -30

- 6) Unit 1: 15 Hours
- 7) Unit 2: 15 Hours

C. B. A. I, SEMESTER – II (SEC-2)

Course Category: Skill Enhancement Course (SEC-2)

Course Name: Developing Writing Skills in English- 02

Course Number: SEC02

Course Code: BAU0325SEL203B01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- Learn the importance of writing skills in English
- Introduce various writing tips and techniques
- Make them use online dictionaries
- Providing students ample opportunities to practice their writing skills

Module1: (Hours -15, Credit -1)

Introduction to writing skills, importance, tips, and techniques (using online dictionaries)

Guideline on Subtopics:

Importance of effective writing skills, process (e.g. *Pre-writing (brainstorming), drafting, revising, editing and proofreading*), types (e.g. **Expository Writing**: Focused on explaining or informing, often used in reports, essays, and articles; **Descriptive Writing**: Uses vivid details and sensory information to paint a picture, often found in fiction or poetry; **Persuasive Writing**: Aims to convince the reader of a particular opinion or viewpoint, such as in editorials, advertisements, or cover letters; **Narrative Writing**: Tells a story or recounts events, typical in novels, short stories, and personal narratives.) core components of good writing (e.g. *clarity, coherence and structure, conciseness, audience awareness, tone and style*), common writing challenges (using dictionary for suitable words), various tips and techniques for effective writing.

Module 2: (Hours -15, Credit -1)

Diary writing, blog writing, e-mail writing, letter writing

Guideline on Subtopics:

Tips, techniques for personal diary writing-starting with daily routine, planning and summarizing each day, writing about a situation/memorable incident, writing opinion about a current issue/development, monitoring of daily diary by teachers etc.

Putting the same content from daily diary on a blogpost

Simple emails on various topics to teachers, HoD, Principal, friends at other places

Simple but well-structured and formal letters to teachers, HoD, Principal, friends at other places

Course Outcomes:

After completion of this course, students will be able to:

- Understand the importance of writing skills in English
- Use various writing tips and techniques
- Use online dictionaries for improving their writing skills
- Write effective diary, blogs, emails and letters

References:

Meenakshi Raman and Sangeeta Sharma (2013). Communication Skills, Third Edition, OUP.
Sanjay Kumar and Pushpa Lata (2015). Communication Skills, Second Edition, OUP.

Nira Konar(2011). Communication Skills for Professionals, First Edition. PHI Learning

<https://www.oxfordlearnersdictionaries.com/>

<https://dictionary.cambridge.org/>

<https://www.collinsdictionary.com/>

<https://www.merriam-webster.com/>

<https://www.ldoceonline.com/>

D. B. A. I, SEMESTER – II (AEC-2)**Course Category: Ability Enhancement Course (AEC-2)****Course Name: English for Communication - II****Course Number: AEC02****Course Code: BAU0325AEL203B01****Course Credits: 02****Marks: Semester End: 40****Internal Assessment: 10****Total Marks: 50****Course Objectives:**

- To enable students to describe the objects and things
- To help students to describe the persons and places
- To assist students to describe daily routine and processes
- To develop students reading and comprehension skills
- To inculcate values among the students

Module 1: Description (Hours - 15, Credit -1)**Module 2: (Hours - 15, Credit -1)**

A. A Horse and Two Goats by R.K. Narayan

B. 1. The Priest by Arun Kolatkar

2. The Raven by Edgar Allan Poe

Course Outcomes:

After learning this course, students will be able:

- to describe the objects and things
- to describe the persons and places
- to describe daily routine and processes
- to understand writer's point of view, creativity and human values

Teaching Hours Distribution: Total hours of teaching -30

- Unit 1: 15 Hours
- Unit 2: 15 Hours

References:

Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.

Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.

Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.

<https://www.collinsdictionary.com/>

Kolatkarak, Arun (1976). The Priest in 'Jejuri'

Poe, Edgar Allan (1845). The Raven

(Annexure-I)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –I	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	DSC –I	4	4	4		3	80	28		20	07
3.	DSC-1	4	4	4		3	80	28		20	07
4.	OE – I	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	25	09		25	09
6.	VSC-1	2	2	2		2	25	09		25	09
7.	AEC-1	2	2	2		2	40	14		10	04
8.	IKS (Generic)	2	2	2		2	40	14		10	04
Total		22	22	22		---	410	---		140	---
										SEE + IA = 410+140= 550	

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester – II											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –I	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	DSC –I	4	4	4		3	80	28		20	07
3.	DSC-1	4	4	4		3	80	28		20	07
4.	OE – I	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	25	09		25	09
6.	VSC-1	2	2	2		2	25	09		25	09
7.	AEC-1	2	2	2		2	40	14		10	04
8.	IKS (Generic)	2	2	2		2	40	14		10	04
Total		22	22	22		---	---	410	---		140
										SEE + IA = 410+140= 550	

Note:

- **DSC:** Discipline Specific Course
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/
Open Elective to be chosen compulsorily from faculty other than that of the Major.
- **VSC/ SEC:** Vocational Skill Courses (Major related)/ **Skill Enhancement Courses**
- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/
- **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts

(Annexure-II)									
SHIVAJI UNIVERSITY, KOLHAPUR									
NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES									
SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	VSC/SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	VSC/SEC-II (2)	AEC - ENG - II (2)	CC (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2)	MAJOR-EL-11 (4)	MINOR- (4)	-	-	-	OJT - (04)	22	
Credits	10+10=20	4+4=08	4+4=08	2+0=2	-	-	2+4=6	44	
Total Credits	8+16+20+8+8		8+8+8	4+4+2	4+8	8+8	4+6		
	60		24	10	12	16	10	132	
SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree

SEM VIII (6.0)	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR-El-4 (4)	-	-	-	-	OJT (04)	22	176
Credits	14+14=28	4+4=08	4+0=4	-	-	-	0+4=4	44	
Total Credits	60+28+8								
	96		28	10	12	16	14	176	
SEM VII (6.0)	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -El-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	Four Year UG Honours With Research Degree 176
SEM VIII (6.0)	MAJOR -XXIV (4) MAJOR -XXV (4) MAJOR -XXVI (2)	MAJOR-El-4 (4)	-	-	-	-	RP- (8)	22	
Credits	10+10=20	4+4=08	4+0=04	-	-	-	4+8=12	44	
	60+20+8								
Total Credits	88		28	10	12	16	22	176	

■ **Note:**

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV – Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.
- Arts